

# TBF Leadership

Updated 4.14.2023



## Dalia Azim, Interim Executive Director

Dalia serves as the Texas Book Festival's Interim Executive Director. She holds a bachelor's degree in Modern Thought and Literature from Stanford University and published her first book, *Country of Origin*, in 2022. Her writing has appeared in *The Washington Post*, *The New York Times*, *Texas Highways*, *American Short Fiction*, *Aperture*, *Glimmer Train*, and *Other Voices*, among other places. Before joining TBF, she was the manager of executive initiatives and chief diversity and inclusion officer at the Blanton Museum of Art, where she helped oversee the realization of Ellsworth Kelly's *Austin*, the Blanton's new grounds initiative, and the museum's DEAI priorities. She previously worked as a senior researcher at the Dedalus Foundation and as a curatorial assistant at the Museum of Modern Art. She was an Op-Ed Public Voices Fellow at the University of Texas at Austin and has received the Debut Star honor from *American Short Fiction*, the Staff Excellence Award from the Blanton Museum of Art, and the Lee Tenenbaum Award for exceptional curatorial work at MoMA. She is a member of the Austin Bat Cave Board of Directors and judged the 2022 Balcones Prize in Fiction for Austin Community College.



## Susannah Auby, Development Director

Susannah serves as the Texas Book Festival's Development Director. She received her MBA from Columbia University and her bachelor's degree from the University of California at Berkeley. Prior to joining Texas Book Festival, she was a volunteer in Austin in many roles focused on education fundraising, literacy outreach, libraries, and her greatest passion, introducing children to authors. Her prior professional experience was in New York and included management consulting, strategic planning and financial analysis. She spends her free time keeping up with her four teenagers and the precarious stack of books on her nightstand.



## Hannah Gabel, Literary Director

Hannah joined the Texas Book Festival as the Literary Director in 2023. She holds a double bachelor's degree from Boston University in Advertising and History. Hannah has spent the majority of her professional career in corporate event management, marketing, and design. A native Austinite, she previously directed events and marketing strategy at The Real Estate Council of Austin (RECA) and Stream Realty Partners. Prior to joining TBF, Hannah founded HLG Creative, a freelance graphic design and marketing agency, where she worked with a variety of clients on everything from logos and branding to website design and content creation. She is also the founder of the book blog and social community, Bookmarkparty, which has enabled her to connect with authors, publishers, and fellow book lovers around the world. In her free time, she enjoys checking out the latest Austin hotspots, reading as much as possible, and pursuing various creative projects.