

**2020-21 Application**

**Please note that former Reading Rock Stars schools should wait three years [after completing the program] before reapplying. Thank you.**

Reading Rock Stars provides engaging author visits, book and activity guides, and a new book for every child that participates in the program. Schools must be part of Aldine ISD to be eligible for the program. Date for Reading Rock Stars Day for Houston-Aldine ISD is TBD plus 2020-21 program may be virtual in order to comply with Covid-19 guidelines.

Schools who wish to apply to the program must be willing to commit to the provisions set forth in the School Agreement. Provisions include: reading the assigned author’s book with students and completing at least three book/author related activities with students plus host three authors on Reading Rock Stars Day for three groups of students, PK-K-1/ 2nd and 3rd/ 4th and 5th. If selected, program will be at your school for three years.

Selected schools will be asked to sign the agreement and must provide detailed enrollment information to the Texas Book Festival. Applications will be scored on eligibility, need, and completion of the application.  **Application is due September 30, 2020. Please email completed applications [PDF] to** [**bookfest@texasbookfestival.org**](mailto:bookfest@texasbookfestival.org)

**If you have questions about the program, please email** [**lucy@texasbookfestival.org**](mailto:lucy@texasbookfestival.org)

Instructions: Type your answers in the space below.

Name of school: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School district: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Is your campus Title I?: \_\_\_\_\_\_\_\_\_\_\_ Percentage of students with Free or Reduced Priced Lunch \_\_\_\_\_\_\_\_\_\_

Average Total Enrollment: \_\_\_\_\_\_\_\_

Average Enrollment by grade level and number of teachers serving each grade level:

|  |  |  |
| --- | --- | --- |
| Grade | Students | Teachers |
| Pre K |  |  |
| K |  |  |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |
| Functional Life Skills/ Students with Special Needs served? |  |  |

Please provide the contact information for your principal and librarian. The Texas Book Festival will work with these individuals to coordinate the program and prepare for the author visits.

Principal name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone Number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Librarian name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email address:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone number:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Do you currently host author visits or any outside book programs? If yes, please describe the program and how it is funded.
2. Please describe your school’s library program. (What are the programs offered before, after and during school? What systems do you use? How do you get your students excited about reading?)
3. How many books are checked out of the school’s library per month\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   1. Does a student have a limit of books they can check out? If so, what’s the limit?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Describe how an author visit and Reading Rock Stars would benefit your campus. In your response, please share any school and community statistics you have including literacy rates that support why your campus would benefit from the program.
2. As a recipient of this program, your school will be expected to engage all teaching staff and students. Please describe how you would prepare the students for the authors’ visits and how you would plan to engage your staff and community.