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Please note: Media credentials are required to cover the Texas Book Festival. Credentialed media receive priority access to author sessions. Please complete the form located here <http://www.texasbookfestival.org/press-room/> and return to allison@brendathompson.com.

Texas Book Festival features spectacular live music performances, Oct. 26-27

James McBride, Kinky Friedman, Austin Lyric Opera, and more

AUSTIN— The Texas Book Festival schedule, available online at www.texasbookfestival.org, features a spectacular lineup of music performances. The Festival, which takes place Oct. 26 and 27 in and around the State Capitol, is free and open to the public.

For the first time ever this year, the Festival has a Spotify playlist to help Texas Book Festival fans get ready for the big weekend. Created by literary director Steph Opitz, with help and input from Festival board members and staff, the Spotify playlist is called “Texas Book Fest 2013” and includes an eclectic mix of songs that are about the great state of Texas and/or performed by Texas musicians. To listen to the playlist, visit <http://www.texasbookfestival.org/playlist-2013-texas-book-festival/>.

Texas Book Festival’s music lineup on Saturday features:

- **Rattletree Trio**, an exciting and eclectic blend of melodic African marimba music and the intricate sounds of the mbira thumb piano, often described as musical rain. Rattletree Trio offers listeners an opportunity to experience something exotic and unique; 10 a.m.
- **James McBride & the Good Lord Bird Band**, Festival author and jazz/gospel musician James McBride, whose *The Good Lord Bird* is nominated for the National Book Award, will sing some of his soulful legendary, soulful classics. His performance

is a must-see that is sure to kick off the afternoon in the Music Tent off with a melodic, lively jolt of funk; 11 a.m.

- **Austin Lyric Opera**, Austin's professional opera company performs its powerful live music that allows audiences to experience the transformational power of live opera. Locally created with productions of opera's most beloved stories, and anchored by critically acclaimed productions and the highest artistic standards, Austin Lyric Opera has inspired Central Texans for the past 25 years; noon.
- **The Painted Redstarts**, a local youngblood indie rock band featuring William Graham, Sam Jackson, Seth Jackson, and Maxwell Mercer that plays regularly at the Continental Club, Maria's and Strange Brew; 1 p.m.
- **Michael Fracasso**, known for his distinctive songs and high lonesome tenor that has been compared to legendary singers such as Roy Orbison and Gene Pitney, Fracasso integrates a Texas twang with Beatlesque pop and rocking enthusiasm. He has recorded seven albums and is also the author of a new cookbook, *Artist in the Kitchen: A Brief Autobiography in Food*; 2 p.m.
- **Rosie Flores & the Rivetors**, twanging between rock 'n roll and beach music, Rosie fires up her big lead guitar guns on songs that tell hard-earned tales and make audiences want to get up and dance; 3 p.m.
- **Austin Lounge Lizards**, for 33 years, they've been spoofing topics most American families try to avoid at the dinner table— politics, religion, romance, the music industry, and crazy relatives. With pointed lyrics, precise harmonies and instrumental expertise, the band has become legendary for its satirical skewering through song; 4 p.m.

Texas Book Festival's music lineup on Sunday features:

- **Who Do**, Austin's most literary band with Pulitzer-prize winner author Lawrence Wright and friends traipsing through an array of Texas R&B and folk classics. Also on board for this year's performance is Rico Ainslie, whose new book, *The Fight to Save Juarez*, is featured at this year's festival; and young phenomenon Ruby Jane; noon.
- **The McCain Duo**, known for their intimate and innovative performances, the duo will perform lively and scintillating jazz-influenced works featuring bass trombone and piano; 1 p.m.
- **Sarah Fox and Joel Guzman**, this duo ranks as Grammy-winning vocalists, musicians, arrangers, and producers. Their "Latin Soul" performance style, rooted in traditional Mexican music, is flavored with jazz, Tejano, country, salsa, R&B, and rock rhythms; 2 p.m.
- **Kinky Friedman**, the humorist, author, philosopher, politician, songwriter, performer, and perennial favorite Book Festival performer who would still like to be called Governor pays tribute to the Festival's co-founder, Mary Margaret Farabee, through his musical stylings; 3 p.m.
- **The Peterson Brothers**, born and raised deep in the "Lost Pines" of Bastrop, Texas, the band consists of Alex, 14, on bass, violin, and vocals; and Glenn Jr., 17, on guitar and lead vocals. Their music combines the classic blues sounds of music

legends with their own blend of soul-infused inspiration. Voted Best Under 18 Band in the Austin Chronicle Music Awards in 2013, The Peterson Brothers have played many venues and festivals across the nation, and have opened shows for B.B. King and other legendary musicians; 4 p.m.

In addition to the spectacular Music Tent lineup, there are also several 2013 Texas Book Festival authors whose recent books are about music-related topics including Elena Passarello (*Let Me Clear My Throat: Essays*), David Ensminger (*Left of the Dial; Conversations with Punk Icons*), Teddy Wayne (*The Love Song of Jonny Valentine*), Scott and Dean Blackwood (*Rise and Fall of Paramount Records: Volume I*), Carson Mell (*Saguaro: The Life and Adventures of Bobby Allen Bird*), Terry Teachout (*Duke: A Life of Duke Ellington*), and Leila Sales (*This Song Will Save Your Life*).

Several musicians will also be appearing at this year's Festival as authors including: Ricardo Ainslie (*The Fight to Save Juarez: Life in the Heart of Mexico's Drug War*), Lawrence Wright (*Going Clear: Scientology, Hollywood, and the Prison of Belief*), Neal Pollack (*Open Your Heart*), and James McBride (*The Good Lord Bird*).

Another notable musician, Jonathan Meiburg, will be moderating one of this year's Festival panels. Meiburg founded the American indie rock band Okkervil River and now plays in the band Shearwater, an Austin favorite. He will moderate a session called "Popular Ornithology" with author Brian Kimberling on Saturday at 2:15 p.m. in Capitol Extension Room E2.012.

For the entire Texas Book Festival schedule and author list, please visit <http://www.texasbookfestival.org>.

H-E-B is the presenting sponsor of the 2013 Festival. Additional major sponsors include: Kirkus Reviews, Barnes & Noble, Brigid Cockrum and Family, Texas Monthly, Central Market, Tocker Foundation, Buena Vista Foundation, C-SPAN2/Book TV, Austin American-Statesman, Pentgram, and media partners KUT and KLRU.

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About the Texas Book Festival

The Texas Book Festival is a nonprofit organization that celebrates authors and their contributions to the culture of literacy, ideas, and imagination. Founded in 1995 by Laura Bush, Mary Margaret Farabee, and a group of dedicated volunteers, the Festival is held on the grounds of the Texas Capitol every fall. The Festival features author readings from more than 225 renowned Texas and national authors, panel discussions, book signings, musical entertainment, live cooking demonstrations, and children's activities. Thanks to donors, sponsors, and 1,000 volunteers, the Festival remains free and open to the public. The TBF supports Texas public libraries and literacy through its Library Grants and Reading Rock Stars programs, and also hosts events year-round. Visit www.texasbookfestival.org for more information, and join the conversation using the hashtag #txbookfest on Facebook and Twitter @texasbookfest.

